

Emre, Ilyas and Maria Luisa: hand in written answers to seven of these questions to get course credits!

Everybody: prepare oral answers to as many questions as you manage for the lesson on June 15!

- (1) How many languages are spoken today (approximately)?
- (2) How large is the proportion of endangered languages according to one estimate (give the source)?
- (3) Where in the world do we find especially many languages (high linguistic diversity), of which many are endangered?
- (4) Why is language endangerment an important issue (and for whom)?
- (5) Name three factors that determine that a language is endangered / to which degree a language is endangered.
- (6) What is meant by a “sleeping” or “dormant” language? What is the difference between “dormant” and “extinct” (and what do they have in common)?
- (7) Name three languages that are definitely, severely, or critically endangered (UNESCO scale 1-3), say where they are spoken.
- (8) Give an example of an endangered language (UNESCO scale 2-3) that has relatively many speakers (more than 50 000) and name the reasons why it is endangered.
- (9) Give an example of a language that is not yet endangered, but vulnerable/at risk (UNESCO scale 4) and explain why it may become endangered.
- (10) What is the IPA and what is it used for?
- (11) What is a Swadesh list (what kind of words are on such a list) and what can it be used for?
- (12) What is and what characterizes a language documentation according to current standards?
- (13) What are metadata?
- (14) What is language revitalization?
- (15) Name three of Crystal’s six prerequisites of language revitalization / survival and explain one of these with an example.
- (16) Explain the idea of a “language nest”.
- (17) Name different forms how an endangered language can be learnt/taught/included in the education system.
- (18) Name four things/circumstances that are necessary for using an endangered language in education (for setting up classes).
- (19) Why is literacy important in revitalizing a language?
- (20) Name three ways how the prestige of an endangered language may be raised.