

**Scheme for the written analysis of a method/media (M)**

Length: about 3 pages printed with usual margins and font size; maximum 5 pages.

Due **June 13** (or earlier if you want to get your certificate on June 13)

Try to answer as many questions applicable to your subject as possible! Remember: one of the goals of this task is to show how well you have learned the content of the first seven lectures.

The questions listed under each number should help you with your analysis, but you do not have to answer them one by one!

**1. Short general description of M.**

- What is it? Who are the authors? When was it developed?
- Where is it used (e.g. classroom, individual learning; in the country/abroad; children/adults; specific group of learners...)?
- For which level(s) (CEFR) is it intended?

**2. Approach:** discuss, with examples from M., questions raised in the 5th, 6th, and 7th lecture.

- To which of the following approaches does M. belong: formal, direct, communicative? (it may show elements of more than 1 approach)
- What ideas about language and language learning are reflected in M.?
- Acquisition or learning? What is in focus?
- What is the role of metalinguistic knowledge, of deductive and inductive, explicit and implicit learning?
- Which kind of activities are typical for M. (e.g. repeating models, rule learning, translating into the target language...)?

**3. Learner autonomy and motivation:** discuss, with examples from M., questions raised in the 2nd and 3rd lecture.

- For which learning styles is M. appropriate? Discuss 3-5 of the styles from one of the inventories.
- Which learning strategies can be used with M.? Name 5 strategies from different groups of a given inventory.
- How does M. motivate the learner to keep on learning the language or to complete individual tasks?

**4. Concluding evaluation**

- For which learners, in which situations is M. best used?
- Do or would you like to learn a language with M.? Why?